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**WALTER J. HAGEN**

P. O. Box 81 Jobstown, N. J. 08041



Copernicus is portrayed on many stamps of Poland, but I think I need not enumerate them here, other than one set and a miniature sheet issued in 1946 to honor the International Bureau of Education which is not catalogued by Scott.

One value of this set (Michel No. 449) depicts the Copernicus monument in the courtyard of the Krakow University, where the great man studied and later taught.

Copernicus is also seen on the POW camp (Woldenberg) set and a miniature sheet, printed there in 1943 to commemorate the 400th anniversary of his death. He was honored philatelically by France (No. 857), Russia (1752) and Red China (Gibbons 1408), though as an astronomer and not as a physician.

In 1927 the Polish Ministry of Post and Telegraph issued a set of three stamps (246-48) to commemorate the Fourth International Congress of Military Medicine and Pharmacy in Warsaw.

For the design of the two the likeness of Dr. Karol Kaczkowski (1797-1867) was chosen. He was a physician and diarist ("Recollections") who was the chief medical officer of the Polish Revolutionary Forces fighting against the Russians in the "November Uprising" of 1831.

In 1951 the Polish Post Ministry issued a set of six to publicize the First Congress of the Polish Science in the post-war period.

One stamp (No. 514) shows Dr. Marcei Nencki (1847-1901), an eminent Polish physician, chemist, physiologist, and professor at the University in Bern, Switzerland.

Later he became a director of the Chemical Section at the Experimental Medicine Institute in St. Petersburg, Russia. This was the

ness of the nation.

The second unit of this set (No. 770) represents Wojciech Oczko (1545-1608), not only a physician, but a scientist as well. He was the author of many medical works and the first serious work in the Polish language on venereal diseases.

On stamp No. 771 we see Jędrzej Sniadecki (1768-1838), famous Polish physician, chemist, educator, and journalist.

Sniadecki was a professor of chemistry at the Academy in Wilno (Vilno) from 1797, and later also a professor of medicine at the same University. He had published several works on different social and educational problems.

Another Polish physician is pictured on No. 772. He is Tytus Chalubinski (1820-1889), a botanist and very active social worker, and a professor of the University in Warsaw (1862-1869).

As an originator of Polish mountaineering, Chalubinski discovered tourist and climatic qualities of Zakopane, the internationally known Polish winter resort in the Tatra mountains.



Wladyslaw Bieganski (1857-1917), physician and philosopher, and author of the first work on internal diseases and many handbooks on logic and ethics, is featured on No. 773.

Joze Dietl (1804-1878), a physician and social leader, is seen on stamp No. 774 of the same set. He was a professor at the University in Krakow, mayor of this city and a member of the Galizian Sejm (parliament) under the Austrian occupation of Poland.

Dietl was the author of many works on medicine and the founder of Polish balneology, the special studies of clinic qualities of min-

(Continued on page 52)

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189 6

189 6

HONG KONG

(Continued from page 44)

duty and the 96 cents surcharged \$1 were later produced on a red tinted paper, the latter stamp being printed with a mauve ink. These variations were brought into circulation the following year.

At the same time, the Hong Kong Authorities raised generally the question of the surcharged values which up until then were overprinted in English only as "these might lead to fraud or the ignorant use of improper stamps on the part of the Chinese".

Correspondence ensued with Thomas De La Rue & Co. Ltd., regarding the possibility of the surcharge being printed in Chinese characters as well as English but the Hong Kong Authorities ultimately decided that they could not afford the cost of additional overprint plates from current estimates.

The surcharged stamps were to continue to be supplied as previously, but the Postmaster General added a comment that "whatever obliteration may be necessary will be executed in Hong Kong". This was duly arranged and values supplied surcharged by Thomas De La Rue appeared during 1891 hand stamped with the appropriate Chinese characters.

In the meantime, to commemorate the 50th Anniversary of the Colony supplies of 2 cents stamps were overprinted locally "Hong Kong Jubilee" with the dates 1841-1891 and released on January 22, 1891.

In the same year a change in postal rates led to the local surcharging of 7 cents and 14 cents on the obsolete 10 and 30 cents duties and although at the same time Thomas De La Rue were invited to quote for new dies for these and other duties nothing resulted from their subsequent quotation.

One of the dangers of standing orders for periodical supplies, which was a feature of many Colonial issues at that time, was that without careful accounting overstocking of the lesser used duties could and did occur. Thus arose in 1883 a plaintive cry from the Postmaster General in Hong Kong when he estimated his stocks of 4 cents stamps were sufficient for 25 years' consumption!

This estimate failed, however, to take into account the extension of postal services but nevertheless a further 12 years were to elapse before a reprint of this value was again required, a sufficient time indeed for Thomas De La Rue to consider it necessary to check with the Crown Agents as to whether the color was to remain unchanged. The Crown Agents' reply was in the affirmative and the new printing in the old shade was subsequently released in Hong Kong in 1896.

The following year forgery of the \$1 surcharged stamps was discovered necessitating the withdrawal of stocks and the substitution of a new color for this value. Forgery of a basic stamp presented difficulties but an overprinted issue provided an easier and more lucrative proposition particularly where the surcharge was greater than the original face value of the stamp.

Little profit could accrue, however, from a forged surcharge of \$1 on an original 96 cents stamp, but, in this case, the 10 cents value was also printed in mauve on a red tinted paper, and, with a heavy \$1 overprint over the "10 cents", it was very difficult to detect the difference between this and the official \$1 surcharged stamps.

After various experiments the Crown Agents approved the printing of the basic 96 cents stamp in black with a heavy \$1 surcharge, and these were shipped to the Colony in December 1897. This printing was placed on sale in the following year, again hand stamped with the appropriate Chinese characters although a few without this hand stamping also appeared in circulation.

About this time the 10 cents duty was re-introduced but as no stocks were held in Hong Kong some old supplies of the 30 cents duty, which had been made obsolete in 1891, along with the original 10 cents duty, were surcharged locally and put on sale.

A cable was sent to London for a fresh printing of the 10 cents duty but although 1000 sheets from the old plate and a further 2000 sheets

from a new plate were produced by the firm and dispatched to Hong Kong, these printings never appeared in circulation.

In 1900 the colors of the 2, 4, 5, and 10 cents values were amended to bring the Colony into line with the Universal Postal Union, and in the following year the 30 cents was also released in a new brown shade. The final printing of these Victorian stamps was released in 1902 consisting of a re-issue of the original 12 cents denomination in blue.

The accession of Edward VII brought a complete new definitive series again produced by letterpress by Thomas De La Rue & Co. Although the design was based on the original Victorian masterpiece, some ornamentation was added to the border and a heavy medallion surround was included behind the Royal portrait.

This produced a less pleasing effect, although it was offset to some extent by differing the border and portrait-colors and by the use of tinted paper for four duties.

The original series consisted of fifteen denominations to \$10 printed on paper with the Crown C.A. watermark, but between 1904 and 1907 the complete series was re-issued

on multiple Crown C.A. watermarked paper. A new 6 cents duty was also added during this period.

In 1907 the 4 and 10 cents duties were amended to single color working in red and blue respectively and the green of the 2 cents was changed to a deeper shade. Between 1910 and 1911 color changes were also made in the 20, 30, 50 cents and \$2 duties and the use of a green tinted paper for the 50 cents was also introduced at this time.

The general form of the Edward VII design was retained for the stamps of the following reign first introduced in 1912. Printed by Thomas De La Rue by letterpress on multiple Crown C.A. watermarked paper, the issue remained unchanged for the next nine years apart from the addition of a new 25 cents value in 1914.

From 1921 the issue was gradually changed on to the new multiple script C.A. paper, with the addition of 3 cents and 5 cents duties in 1931 and a color change for the 2 cents in 1937.

Hong Kong joined in the general commemoratives for the Silver Jubilee in 1935 and the Coronation of George VI in 1937, both these issues being recess engraved by

Bradbury, Wilkinson & Co. Ltd. in the approved designs. With the accession of George VI a new definitive series of fifteen values was released in 1938.

Again produced by letterpress by Thomas De La Rue & Co. Ltd. the design reverted to that of the original Victorian issue except that the Royal Portrait faced the reverse way.

One other small alteration was that the Royal Crown replaced the ornaments at the top left and right hand corners.



This issue remained in current use for the next 14 years although an 8 cents value was added in 1941 and 20 cents in 1946. The colors of the 25 and 30 cents, \$1, \$2, \$5 and \$10 were also changed in the latter year. The only other amendment to this

issue was the introduction of an 80 cents duty in 1948 and color change to the 20 cents in the same year.

In the meantime on February 26, 1941, a five-value issue, recess engraved by Bradbury, Wilkinson & Co. from designs of W. E. Jones, was released to celebrate the Centenary of British Occupation. The designs included the portrait of George VI and featured scenes in the Colony.



Eight months later the island fell to the Japanese and the designer of this issue, W. E. Jones, was interned. During his imprisonment and in sight of his captors Jones set to work to design a stamp to celebrate what he felt was the certain liberation of the island.

On his release he asked that this design consisting of a portrait of the King and a phoenix rising from the flames might be used for the

(Continued on page 53)

BELGIUM

Table listing Belgium stamps with columns for Scott number, Price, and Scott number. Includes entries like 123, 140-42, 143a, etc.

Table listing Belgium stamps with columns for Scott number, Price, Scott number, and Price. Includes entries like B395-8, B399-07, B408-6, etc.

GHANA

Table listing Ghana stamps with columns for Scott number, Price, and Mint FDC. Includes entries like 1-4 Nkrumah, F.D. Folder, 5-13 Queen Ovt., etc.

NETHERLANDS

Table listing Netherlands stamps with columns for Scott number, Price, and Scott number. Includes entries like 87-89, 106, 111-12, etc.

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JOSEPH RUCHALA 218-07 SAWYER AVENUE QUEENS VILLAGE, NEW YORK 11427

**FAMOUS**  
(Continued from page 46)

eral waters and spas in Poland. A prominent Polish zoologist, physician and traveler, Benedykt Dybowski (1833-1930), is seen on the next stamp, No. 775. He was deported by the Russians to Siberia in 1864 for his political activity against them. He became famous for his studies of rich fauna of Bajkal and Kamczatka in Russian Asia while in exile.



Dybowski then was able to return to his country in 1883 and to hold the chair of a professor at the University in Lwow (now under Russian occupation). He left several works, especially in the field of anthropology and zoology. On the 3 Zloty value (No. 776)

is depicted a professor of the University in Krakow, Henryk Jordan (1842-1907).



Specializing in children's diseases, Dr. Jordan initiated in Krakow special playgardens for them, which were later organized in other places in Poland with very good result under the name of "Jordan's gardens".

In connection with the Esperanto Congress held in Warsaw in 1959 the Polish GPO issued two stamps (859-860), representing the likeness of Dr. Lazarus Zamenhof (1859-1917), a creator of Esperanto, and a very well known eye specialist in Poland.

He is seen on several stamps of foreign countries: Brazil C61, Bulgaria 974, 1092, Hungary C170-71, and Russia 373-74.

Finally, a special tribute should be paid to a man of a great heart and strong character, Dr. Janusz Korczak (1878-1942). A writer of many stories for children, an educator, social worker and a physician, he was also the founder of a well known Jewish Orphanage before the war in Warsaw.



Dr. Korczak sacrificed himself for the children he loved so much and whom he never wanted to leave, even in the most tragic moments of the last war. In 1942 he died in the gas-chamber in the Treblinka concentration camp, murdered by the Germans, along with many Jewish children.



In 1962 Poland issued a set of six stamps (1098-1103) to commemorate the 20th anniversary of his death.

The first one portrays Dr. Korczak, himself.

The rest offer a few illustrations from his story for the youngsters about "Little King Matthew the First". He was also honored philatelically by Israel the same year with a single issue (No. 230).

I hope that these short biographies of the Polish physicians featured on postage stamps, may be quite a help to many stamp collectors interested in the medical field.

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Rarely, if ever, has the course of history been as clearly depicted philatelically as has the Peruvian-Chilean War.

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The Howland monograph gives much information that has not heretofore appeared in the English language. Many of the documents of interest issued by postal authorities during the hostilities are now translated.

The philatelic course of the war breaks down into three distinct sections: (1) The stamps and postal stationery issued by Lima, and for the departments under Lima, both before and after its occupation by the Chileans. (2) The stamps and overprints used by Arequipa and the departments under Arequipa during the course of the resistance of that unoccupied area of Peru. (3) The use of Chilean stamps in occupied cities and towns of Peru.

In the course of detailing these aspects of the philatelic history, the author explains the reasons

for the various overprints that have offered some difficulties for the collectors of Peruvian stamps and illustrates the various issues. Clues are given to aid in the identifications of fraudulent overprints.

The handbook is virtually essential to any collector attempting to develop a comprehensive collection of either Peru, or Chile. The work will also prove informative to every philatelist studying Latin America.

The handbook is priced at \$2.50 postpaid, and is available for immediate delivery from the A.P.S. Central Office, P. O. Box 800, State College, Pa. 16801.

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The Women's Philatelic Society of New York will hold its regular meeting on Thursday, November 17. There will be a workshop at 7 p. m., a business meeting at 7:30 and guest speakers from various philatelic groups, at 8 p. m.

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